Suggested Drama Home Learning Activities

The Spoken Word

Projecting your voice is very important in Drama, so to practise, sit on a chair or stand at the opposite side of the room or garden to your listener and talk about one of these subjects

- If I wasn't born human, the animal I would be and why.
- What makes me mad.
- If I had three wishes.
- The job I'd like to have when I grow up and why.
- The job I'd hate to have and why.

Making a telephone call

Use a pretend phone to make different types of phone calls, changing your voice tone depending on who you are talking to. Remember to tap in the number and give your name and address if required.

- ring someone to make a complaint or
- · the butcher for an order
- the dentist to make an appointment
- a repair man to fix something
- vour teacher to ask about some work vou are stuck with
- · The Prowler in the next Room

You are on your own in the house and to your horror you hear someone prowling in the next room. Very gingerly, you make a telephone call to the police or someone else. The prowler must not hear you. You could accidentally knock over a light or something. thus building up the suspense even more.

PLOT: The Borrowed T-shirt

Work with another member of your household and pretend (or otherwise) that you are siblings A and B.

A borrows B's favourite t-shirt without asking B's permission. B goes into the drawer to find the t-shirt as he/she wants to wear it to a party that evening. B is shocked to find a horrible stain down the front and is furious. It is six o'clock and the party starts at half past six so there is no time to wash it. B takes t-shirt and storms in to A with it. A is coolly reading a book and B really has it out with A.....you can end it in whatever way you like.

MONOLOGUE: The Helmet that won't Fasten

You have always been told by grown-ups that you must wear a helmet when you go out on your bike and you know it makes sense. You are meeting your friend at the park in 15 minutes and you will just about make it.

You put on your helmet - but the buckle won't do up. You take it off, and examine the clasp. There doesn't seem to be anything wrong with it. You put it on again. Still it won't fasten. You try several times to struggle with the buckle. The thing simply won't fasten. You become more desperate. Act this out and you can end it anyway you like.

The Gloves that have a Life of their Own

Take a pair of gloves (mittens, washing-up gloves, or boxing gloves etc) and place them in the middle of the floor. "These gloves are magic gloves; when someone puts them on the magic begins - the gloves have a life of their own; they take over and control the movement of your hands."

Put on the gloves and say what you are going to do e.g. I better do the washing up, but as soon as you put them on they take over. Perhaps by pulling your arms up into the air and down to the ground, twisting and turning you round, making you punch thin air, sending you tumbling about the floor, and so on. Escape from gloves by throwing them off or shout Freeze to make the magic wear off.

Miming Actions Eating different Foods

The Key Point is Concentration

The miming of eating different foods is fun: a banana, chicken leg, apple, soup, spaghetti, orange, steak, boiled egg, ice-cream.....and eating in different ways - slowly, greedily, nervously, fussily, with the mouth open, made to eat something you don't like, hurriedly, it's too hot, chewing, something gets stuck in your throat, you're reading a book or newspaper at the same time..... Can others guess what your mime is? It might be

nice to get someone to film you.